

## Skill Summary

John Melvin is an international artist intent on distilling a meaning of ecology relevant to society. He typically up-cycles materials that have passed their traditional use. A majority of his practice is intended or situated in the public realm.

## Education

2009 MFA, San Francisco Art Institute

2005 Post Baccalaureate in Studio Arts, Pont Aven School of Contemporary Art, France

2004 Bachelor of Fine Arts in Painting, Massachusetts College of Art, Boston, Massachusetts

1997-8 University of Washington, Pre-Architecture Undergraduate Studies

## Grants, Awards, Honors, Etc.

2016 Site Specific Commission, The Bascom, A Center for the Visual Arts, North Carolina

2016 Artist in Residence, Jentel Foundation, Wyoming

2015 Artist in Residence, La Napoule Foundation, FRANCE

2015 U.S. Embassy Funded Artist in Collaboration, Gogol Fest, UKRAINE.

2014 Artist Stipend, HUMUS PARK, Land Art Biennale 2014, ITALY

2013 Juror for Fairbanks 64<sup>th</sup> Parallel Annual Art Show, Alaska.

2010 Residency for Commission at GogolFest 2010, Kiev, UKRAINE

2009 Artist Assistant to Patrick Dougherty, Upper Crust, San Francisco

2008 Lance Fung curatorial Intern for Lucky Number 7, SITE Santa Fe 2008 Biennale

2008-9 San Francisco Arts Commission, Stipend for Temporary Projects in Natural Settings

2007-9 SFAI Graduate Study Grant

2005 Grant from the Chaney Foundation, Carnation, WA (Aven Project grant)

2005 Fellowship for the Pont Aven School of Contemporary Art

2004 Graduated with Distinction & Departmental Award, Massachusetts College of Art

Lectures given at, San Francisco Art Institute, San Francisco State University, Pont Aven School of Art, San Francisco Arts Commission, Fairbanks Art Association, Friends of Lake Merced Association, Ukrainian arts Festival (Gogolfest), and many more.

Exhibitions - INCLUSIVE

- 2016 Solo Exhibit, Site Specific Installation, Chateau La Napoule, France  
Truth With Lies, Solo Exhibit, Gallery E23, Naples, Italy  
Solo Exhibit, The Bascom Center for the Visual Arts, Highlands, North Carolina
- 2015 CancerUS v1, Multiple Site Specific Installations, Mandilieu-La Napoule, France  
Senza Confini, Campi Flegrei Land Art Festival, Lago Averno, Italy  
KYDA, Collaboration for GogolFest, Kiev, Ukraine  
Anacortes Juried Art Show, Juror: Stefano Catalini (BAM), Anacortes WA
- 2014 DARK, Arc Gallery, San Francisco  
SANTORINI BIENNALE, 2<sup>nd</sup> edition, Curator: Kikos Papadopoulos; Greece  
HUMUS PARK, Land Art Biennale, Pordenone, Italy  
SUVA Faculty Show, Florence Quater Gallery, Tucson, AZ
- 2013 Aven Redux, Solo Exhibition, America's Cup, 7 on Locust, Mill Valley, CA  
Ice Pods, Solo Exhibition, Madrone Art Bar, San Francisco, CA
- 2012 LaGrange National Biennial XVII, LaGrange Art Musuem/Lamar Dodd Center, Georgia  
Gallery 110 Annual Juried Exhibition, Curator: Nora Atkinson, Gallery 110, Seattle WA
- 2011 Alpha Omega Monument, Site Specific Installation, Grand Rapids Public Museum, ArtPrize 2011  
Museum of Pocket Art 1<sup>st</sup> Retrospective, Bruno David Gallery, St. Louis, MO  
Ramp Gallery, Solo Exhibition, SOMArts, Curator: Justin Hoover, San Francisco
- 2010 Commission for GogolFEST 2010, Dovzhenko Film Studios, Kiev, Ukraine  
5<sup>th</sup> National Exhibition, Juror, Joe Amrhein of Pierogi Gallery, Axis Gallery, Sacramento  
Borders, Root Division, San Francisco  
Denizen, Curator: Niki Shapiro, Lobot Gallery, Oakland  
Salon des Refuses, Curator: Stuart Keeler, Americans for the Arts Public Art, Baltimore Marriott  
Eidolon, Climate Theater, San Francisco  
21 Projects, Royal None Such Gallery, Oakland California  
"My San Francisco: A Neighborhood Mashup", Cents Collaboration, ZEUM, San Francisco  
Children's Museum  
Invisible Homes, CENTS collaboration, SOMArts, Curator: Justin Hoover, San Francisco
- 2009 RAW, Root Division, curator & exhibitor, San Francisco  
Wonderland, CENTS collaboration, Curator: Lance Fung, San Francisco  
Fresh Young Things, Jay Jay Gallery, Sacramento  
Transformations Fragiles, L'Atelier de la Gare, FRANCE  
SFAI MFA Vernissage, Herbst Pavilion, Ft. Mason, San Francisco  
Z-Axis, Curator: Eric Araujo & Ross Campbell, Lobot Gallery, Oakland  
Everything for Nothing or Something, Curator: Stephanie Dodes, Ever Gold Gallery, San Francisco  
Aurora Borealis Art Experience, Curator: Nick Miller, SFAI Courtyard  
Soft Transgressions, Curator: Donald Daedalus, 2565 3<sup>rd</sup> St

EXHIBITIONS - CONTINUED

- 2008
- Dream On! Juried Group Exhibition, Mission 17
  - Weather Reconnaissance, Garage Biennale; The Garage
  - Art For Kid's Sake, Charity Auction
  - Y-Axis, Collaborative Installation, Diego Gallery
  - Root Division's 7<sup>th</sup> Auction, Root Division
  - Drawing Show, Group Show ( C.Jackel & R.Minervini, curators), Diego Rivera
  - CloudV2, Solo Show, Swell Gallery
  - Continuing MFA Show, Diego Rivera
  - Transformations, Barry Beach curator, Clara Street Projects
  - Lucky Number 7, Santa Fe Biennale, Hiroshi Fujisan's Opera Project participant
  - Art&Language, Group Show curated by Laura Poppiti, Swell Gallery
  - Wilderness, Group Show curated by Ben Echeveria, Swell Gallery
  - Reflection(s), Collaborative Installation, Diego Rivera Gallery, San Francisco, California
- 2007
- City Traffic, group show, Swell Gallery, San Francisco, California
  - 18v5, site-specific install above US HWY 101, San Francisco
  - Printmaking Currents 2007, national juried exhibition, Print Arts Northwest, Portland, Oregon
  - 4 in 1, curatorial, group show, Swell Gallery, San Francisco, California
- 2006
- MAC 2006, Contemporary Art Fair, Paris, France
  - Pont Aven Group Show, Mack B Gallery, Sarasota, Florida
  - Aven Project, 29 Scrims on 2km of river & solo expo at CIAC, Pont Aven, France
  - Convergence, curated by Nana Gregory; Tolbooth Art Gallery, Kirkudbright, Scotland.
- 2005
- Telethon, Nationwide Charity Fundraiser, France, [www.telethon.fr](http://www.telethon.fr)
  - Obsessions, curated by Nana Gregory; CIAC Gallery, Pont Aven, France
  - Chez Yannig, Artist's Collective, Quimper, France
  - Les Jardins de Rospico, In-Situ Installation, Nevez, France (collaboration with France 3 TV)
  - Spartz of Arts, CIAC Gallery, Pont Aven, France
  - ENCORAGE, Drawing Marathon & Expo, L'Association CONTREPOIDS, Duarnenez, France
  - Expo PSCA – Post Bac Group Show, CIAC Gallery, Pont Aven, France
- 2004
- South Boston Open Studios, The Distillery, Boston, Massachusetts
  - Massachusetts College of Art Senior show, group show, Boston
  - Massachusetts College of Art All School show (juried exhibition), group show, Boston
  - Perspectives Gallery, Cambridge, MA, two person show
- 2003
- South Boston Open Studios, The Distillery
  - Massachusetts College of Art Final Show, group show

## Selected Publications

HUMUS PARK – International Land Art Meeting, Italy, Sword Art, The Skunkpot, May 22, 2014,

[www.theskunkpot.com](http://www.theskunkpot.com)

HUMUS PARK, Undo.net, May 31, 2014, <http://www.undo.net/it/mostra/177902>

Prime Visite guidate a Humus Park, Messaggero di Pordenone, June 7<sup>th</sup>, 2014, p26

HUMUS Park, Anna Castellari, NEURA MAGAZINE, #69, June 2014, p20

DALLA NATURA ALL 'UOMO ALLA NATURA, Erica Marson, OTTAGONO, 272 – 7/1/2014, p16-25, p21

"ArtPrize 2011 begins", Wood TV, Sept. 22, 2011

"Nailing an entry for Artprize", Matt Gade, Associated Press / Detroit News. Sept. 17, 2011: front page, Metro Final

"Wonderland brightens Tenderloin, artists' spirit", Heather Knight, San Francisco Chronicle. Nov. 8, 2009, C1&2

"Fresh Young Things: New Talent from Northern California", Foster, Tim., Midtown Monthly. July 2009: 24

"Getting Fresh", Shafiee, Shoka., Sacramento News and Reviews, d'art picks section. July 9, 2009: 3

"Picked Fresh from the Field of Fine Art: Seeds of Major Talent on Display at JAYJAY Show for Recent Grads"., The Sacramento Bee, Weekend Ticket Section. July 17, 2009: 8-9

"Freshly Varnished and Ready for Their Close Up", Beltran, JD., SFGATE: City Brights, Art And Culture Fix, May 20, 2009: [www.sfgate.com](http://www.sfgate.com)

"MFA and Morandi", Ewart, Nancy., Bay Area Art Quake: MFA and Morandi, May 25, 2009: baartquake.blogspot.com

The Kowbott Workshop: John K Melvin Artworks; marcusprize.blogspot.com, 2008

Sculpture, September 2007, Aven Project Review

Chroniques du Pays de Pont-Aven, Cyrille Maguer, Editions Alan Sutton 2007

France 3, June 16th 2006, Television documentary on the Aven Project

« Art. Un rêve Américain flotte sur Pont-Aven », Le Télégramme, 26 Janvier 2006, SUD, page 10

France 3, January 15<sup>th</sup>, 2006, Television program on Breton culture, and Artists working with nature (Rospico Installation)

Employment History (abbreviated)

JKMBUILT

Sole Proprietor, Creative Design Services

Jan 2005 – Present

JKMBUILT is Melvin's Creative Design Service Company. Specializing in custom furniture design, fabrication services, exhibition logistics, curatorial services, art commissions, consulting and portfolio website management.

Southwest University of Visual Art

Core Faculty Position

2013- 2014

Full time faculty position responsible for full credit teaching load in addition to academic administration needs, curriculum, facility improvement, advising, team management, staffing, etc. Classes taught were in photography, graphic design, illustration, sculpture, foundations, and graduate seminars.

Farrow Fine Art

Chief Fabricator/Artist Assistant/Assistant Conservator

June 2009 – July 2012

Chief fabricator for artist Al Farrow; <http://alfarrow.com/reliquaries/>. Craftsmanship required museum quality metal and mixed media fabrication skills. Additional responsibility included restoration of notable sculptural works such as Sol Lewitt, Tony Smith, Anselm Kiefer and George Rickey.

Fung Collaboratives, 140 Sullivan St, NYC, NY

Project Director

September 2008 – December 2009

Fung Collaboratives is an international curatorial organization with experience such as: the Snow Show at the 2006 Winter Olympics; Lucky Number Seven, Santa Fe's 2008 Biennial; and Wonderland SF, 2009. As Project Director, the position managed and coordinated Wonderland SF in addition to planning, organization and installation of other projects, national and international.

San Francisco Art Institute (SFAI) Teaching Assistantships:

Teaching Assistantships, multiple and concurrent

Jan 2008 – May 2009

Overlapping assistantships with different professors (Richard Berger, Lance Fung, & John Roloff) and pedagogies, position required an intense level of coordination and management. Graduate and Undergraduate levels were taught independently under supervision of the professor. Pedagogies ranged from basic sculpture foundation studies (metal, wood, plaster, etc) to conceptual and collaborative exercises at the graduate level. Typical to art education, actively leading critiques, lectures and workshops were delivered to the high standards expected by San Francisco Art Institute.

Pont Aven School of Contemporary Art

Teaching Assistant / Printshop Studio Manager

May 2005 – Dec 2006

Teaching Assistant and Facility Management at an American art school located in Pont Aven, France. Responsibilities included: teaching assistant in all classes; gallery assistant; curating/placing group expositions; internal graphic design/illustration; facility maintenance; workshops, demonstrations, and technical advice in the printmaking and sculpture studios.

Prior Experience

1996-2004

Executive Asst, Engineer Asst, Law Clerk, Campaign Associate, Marketing Representative, Office Associate, Line Supervisor, Contractor

Additional experience and references available upon request