

John K. Melvin is an international artist nurturing community dialog on a meaning of ecology relevant to society.

### Education

- 2009 Masters of Fine Arts, San Francisco Art Institute, California, USA
- 2005 Post Baccalaureate in Studio Arts, Pont Aven School of Contemporary Art, FRANCE
- 2004 Bachelor of Fine Arts in Painting, Massachusetts College of Art, Boston, Massachusetts, USA

### Grants, Awards, Honors, Residencies.

- 2018 Inspired Fellowship at Elsewhere Studios, Arts in Society Program, Colorado, USA
- 2018 Artist in Residence, Siena Art Institute, ITALY
- 2018 Sculpture Space Artist in Residence, funded in part by New York State Council on the Arts, USA
- 2018 Artist in Residence, Escape to Create, Florida, USA
- 2017 Artist Grant, Chenven Foundation
- 2017 Permanent Installation, Buffalo Creek Art Center, Nevada, USA
- 2017 Artist in Residence, Brickyard Fellowship, Mutainyu, CHINA
- 2017 Artist in Residence at 108, New York, USA
- 2016 Residency with World Monuments Fund (Plastic Pollution), Siem Reap, CAMBODIA
- 2016 Artist Stipend, Château de la Napoule, FRANCE
- 2016 Sculpture Fellowship, The Bascom, A Center for the Visual Arts, North Carolina, USA
- 2016 Artist in Residence, Jentel Foundation, Wyoming, USA
- 2015 Artist in Residence, La Napoule Foundation, Napoule, FRANCE
- 2015 U.S. Embassy Funded Artist in Collaboration, Gogol Fest, Kiev, UKRAINE.
- 2014 Artist Stipend, HUMUS PARK, Land Art Biennale 2014, Pordenone, ITALY
- 2013 Juror for Fairbanks 64<sup>th</sup> Parallel Annual Art Show, Alaska, USA
- 2008-9 San Francisco Arts Commission, Stipend for Temporary Projects in Natural Settings, USA
- 2007-9 San Francisco Art Institute, Graduate Study Grant, USA
- 2005 Aven Project Grant from the Chaney Foundation, Carnation, Washington, USA
- 2005 Fellowship for the Pont Aven School of Contemporary Art, FRANCE
- 2004 Graduated with Distinction & Departmental Award, Massachusetts College of Art, Boston USA

### Internships

- 2009 Artist Assistant to Patrick Dougherty, Upper Crust, California, USA
- 2008 Lance Fung curatorial Intern for Lucky Number 7, SITE 2008 Biennale, New Mexico, USA

Teaching & Lectures: San Francisco Art Institute, San Francisco State University, Pont Aven School of Art, San Francisco Arts Commission, Fairbanks Art Association, Friends of Lake Merced Association, Ukrainian arts Festival (Gogolfest), Southwest University of Visual Arts, Chateau de la Napoule, The Bascom Center for the Arts, Java Gallery Phnom Penh.

Solo Exhibitions:

- 2017 Curbing Entropy, June - December, Siem Reap International Airport, Arrivals Lounge, CAMBODIA  
ROCK TRACE, Brickyard Retreat at Mutianyu Great Wall, CHINA  
Curbing Entropy, 1961 Art Hotel, Siem Reap, CAMBODIA
- 2016 EvoCrawler, Site Specific Installation, Château de La Napoule, FRANCE  
Truth with Lies, Gallery E23, Naples, ITALY  
Mountain Top, 2016 thru 2018, The Bascom Center for the Visual Arts, North Carolina, USA
- 2015 CancerUS v1, Multiple Site-Specific Installations, Mandilieu-La Napoule, FRANCE
- 2013 Aven Redux, America's Cup, 7 on Locust, Mill Valley, California, USA  
Ice Pods, Madrone Art Bar, San Francisco, California, USA
- 2011 Alpha Omega Monument, Grand Rapids Public Museum, ArtPrize 2011, Michigan, USA  
Prints, Ramp Gallery, SOMArts, Curator: Justin Hoover, San Francisco, California, USA
- 2008 CloudV2, Swell Gallery, San Francisco, USA
- 2007 18v5, site-specific install above US HWY 101, San Francisco, USA
- 2006 MAC 2006, Contemporary Art Fair, Paris, FRANCE
- 2006 Aven Project, 29 Scrims on 2km of river & solo expo at CIAC, Pont Aven, FRANCE
- 2005 Les Jardins de Rospico, In-Situ Installation, Nevez, (collaboration with France 3 TV), FRANCE
- 2004 3000 Décisions, Site-Specific Installation, 2004 – 2008, MassArt Kennedy Building Atrium, Boston, Massachusetts, USA

Curatorial

- 2009 RAW, Root Division, curator & exhibitor, San Francisco, California, USA  
Wonderland, Project Director & CENTS, Curator: Lance Fung, San Francisco, California, USA
- 2007 4 in 1, Swell Gallery, San Francisco, California, USA

Group & Collaborative Exhibitions – INCLUSIVE >>

- 2018 Gather Together, (fall 2018), MetaHouse Gallery, Phnom Penh, CAMBODIA  
Golf Triennial (pending), arte\_FITS.Foundation, Dorado Beach, a Ritz-Carlton Reserve, PUERTO RICO
- 2017 How Many Trees, with Anna Norton, Old Edwards, Highlands, North Carolina, USA  
Green Festival, Meta House Gallery, Phnom Penh, CAMBODIA  
RESIST, Conrad Wilde Gallery, Tucson, Arizona, USA
- 2015 Senza Confini, Campi Flegrei Land Art Festival, Lago Averno, ITALY  
KYDA, Collaboration for GogolFest, Kiev, UKRAINE  
Anacortes Juried Art Show, Juror: Stefano Catalini (BAM), Washington, USA
- 2014 DARK, Arc Gallery, San Francisco, California, USA  
SANTORINI BIENNALE, 2<sup>nd</sup> edition, Curator: Kikos Papadopoulos; GREECE  
HUMUS PARK, Land Art Biennale, Pordenone, ITALY  
SUVA Faculty Show, Florence Quater Gallery, Tucson, Arizona, USA
- 2012 LaGrange National Biennial XVII, LaGrange Art Museum, Georgia, USA  
Gallery 110 Annual Juried Exhibition, Curator: Nora Atkinson, Seattle Washington, USA
- 2011 Museum of Pocket Art 1<sup>st</sup> Retrospective, Bruno David Gallery, St. Louis, Missouri, USA

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Group & Collaborative Exhibitions - Continued >>

- 2009 Fresh Young Things, Jay Jay Gallery, Sacramento, California, USA  
Transformations Fragiles, L'Atelier de la Gare, Locminé, FRANCE  
SFAI MFA Vernissage, Herbst Pavilion, Ft. Mason, San Francisco, California, USA  
Z-Axis, Curators: Eric Araujo & Ross Campbell, Lobot Gallery, Oakland, California, USA  
Everything for Nothing or Something, Curator: Stephanie Dodes, Ever Gold Gallery, San Francisco, California, USA  
Aurora Borealis Art Experience, Curator: Nick Miller, SFAI Courtyard, San Francisco, California, USA  
Soft Transgressions, Curator: Donald Daedalus, 2565 3<sup>rd</sup> St, San Francisco, USA
- 2008 Dream On! Mission 17, San Francisco, USA  
Weather Reconnaissance, Garage Biennale; The Garage, San Francisco, USA  
Art for Kid's Sake, Charity Auction, San Francisco, USA  
Y-Axis, Collaborative Installation, Diego Rivera Gallery, San Francisco, USA  
Root Division's 7<sup>th</sup> Auction, Root Division, San Francisco, USA  
Drawing Show, Curators: Claire Jackel & Robert Minervini, Diego Rivera Gallery, San Francisco, USA  
Continuing MFA Show, Diego Rivera Gallery, San Francisco, USA  
Transformations, Curator: Barry Beach, Clara Street Projects, San Francisco, USA  
Lucky Number 7, Santa Fe Biennale, Hiroshi Fujisan's Opera Project participant, New Mexico, USA  
Art&Language, Group Show curated by Laura Poppiti, Swell Gallery, San Francisco, USA  
Wilderness, Group Show curated by Ben Echeveria, Swell Gallery, San Francisco, USA  
Reflection(s), Collaborative Installation, Diego Rivera Gallery, San Francisco, USA
- 2007 City Traffic, group show, Swell Gallery, San Francisco, USA  
Printmaking Currents 2007, national juried exhibition, Print Arts Northwest, Portland, Oregon, USA
- 2006 Pont Aven Group Show, Mack B Gallery, Sarasota, Florida, USA  
Convergence, curated by Nana Gregory; Tolbooth Art Gallery, Kirkcudbright, SCOTLAND
- 2005 Telethon, Nationwide Charity Fundraiser, FRANCE, [www.telethon.fr](http://www.telethon.fr)  
Obsessions, curated by Nana Gregory; CIAC Gallery, Pont Aven, FRANCE  
Chez Yannig, Artistes Collective, Quimper, FRANCE  
Spartz of Arts, CIAC Gallery, Pont Aven, FRANCE  
ENCORAGE, Drawing Marathon & Expo, L'Association CONTREPOIDS, Duarnenez, FRANCE  
Expo PSCA – Post Bac Group Show, CIAC Gallery, Pont Aven, FRANCE
- 2004 South Boston Open Studios, The Distillery, Boston, Massachusetts, USA  
Massachusetts College of Art Senior show, group show, Boston, USA  
Massachusetts College of Art All School show (juried exhibition), group show, Boston, USA  
Perspectives Gallery, two-person show, Cambridge, Massachusetts, USA
- 2003 South Boston Open Studios, The Distillery, Massachusetts, USA  
Massachusetts College of Art Final Show, group show, Boston, USA

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### Selected Publications

Eldridge, Davin. "Art Imitates Life In Highlands: Public Installation Raises Awareness Of Environment." BPR (National Public Radio Affiliate). N.p., 10 July 2017. Web. 09 Aug. 2017.

Marshall, Alli. "Old Edwards Hospitality partners with visual artists for eco-awareness project, "How Many Trees?"." Mountain Xpress. N.p., 14 June 2017. Web. 09 Aug. 2017.

""How Many Trees?" Indeed." Capital At Play. N.p., 04 July 2017. Web. 09 Aug. 2017.

Mark Tilly, Art to show environment problems, The Khmer Times, April 21, 2017

Michelle Vachon, Artist Upcycles Trash Dumped at Angkor Into Sculptures, The Cambodia Daily, April 4, 2017,

Artist Recycles Bottles into Decoration, ENN 20/3/2017, <http://enn-news.com/archives/14500>

Hang Savyout, American man recycling plastic bottles to become a decoration, Radio Free Asia , 2017-03-20,

GILLES MASSÉ, Vernissage de l'EvoCrawler, Nice-Matin (Cannes), July 19<sup>th</sup>, 2016, CAN B1, p22

Sculpture Resident Artist Announced at The Bascom in Highlands, NC, Carolina Arts, April 2016, p28

Land Art: le opera nella natura diventano un evento sociale, IL-MATTINO, Nazionale, October 4, 2015, p43

HUMUS PARK, Undo.net, May 31, 2014, <http://www.undo.net/it/mostra/177902>

Prime Visite guidate a Humus Park, Messaggero di Pordenone, June 7<sup>th</sup>, 2014, p26

Anna Castellari, HUMUS Park, NEURA MAGAZINE, #69, June 2014, p20

Erica Marson, DALLA NATURA ALL 'UOMO ALLA NATURA, OTTAGONO, 272 – 7/1/2014, p16-25, p21

"ArtPrize 2011 begins", Wood TV, Sept. 22, 2011

Matt Gade, "Nailing an entry for Artprize", AP / Detroit News. Sept. 17, 2011: front page, Metro Final

Heather Knight, "Wonderland brightens Tenderloin, artists' spirit", San Francisco Chronicle. Nov. 8, 2009, C1&2

Foster, Tim., "Fresh Young Things: New Talent from Northern California", Midtown Monthly. July 2009: 24

Shafiee, Shoka, "Getting Fresh", Sacramento News and Reviews, d'art picks section. July 9, 2009: 3

"Picked Fresh from the Field of Fine Art: Seeds of Major Talent on Display at JAYJAY Show for Recent Grads"., The Sacramento Bee, Weekend Ticket Section. July 17, 2009: 8-9

Beltran, JD., "Freshly Varnished and Ready for Their Close Up", SFGATE: City Brights, Art and Culture Fix, May 20, 2009: [www.sfgate.com](http://www.sfgate.com)

Ewart, Nancy., "MFA and Morandi", Bay Area Art Quake: MFA and Morandi, May 25, 2009: [baartquake.blogspot.com](http://baartquake.blogspot.com)

The Kowbott Workshop: John K Melvin Artworks; [marcusprize.blogspot.com](http://marcusprize.blogspot.com), 2008

Ann Albrighton, Sculpture, September 2007, Aven Project Review

Cyrille Maguer, Chroniques du Pays de Pont-Aven, Editions Alan Sutton 2007

France 3, June 16<sup>th</sup>, 2006, Television documentary on the Aven Project

« Art. Un rêve Américain flotte sur Pont-Aven », Le Télégramme, 26 Janvier 2006, SUD, page 10

France 3, January 15<sup>th</sup>, 2006, Television program on Breton culture, and Artists working with nature (Rospico Installation)

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Employment History (abbreviated)

JKMBUILT

Sole Proprietor, Creative Design Services

Jan 2005 – Present

JKMBUILT is Melvin's Creative Design Service Company. Specializing in custom design, fabrication services, exhibition logistics, curatorial services, art commissions, consulting and portfolio website management.

Artech

Art Handler

2015

Full time position transporting, installing, and preparing fine art works for private clients, art fairs, and museums in the Pacific Northwest region of the US.

Southwest University of Visual Art

Core Faculty Position

2013- 2014

Full time faculty position responsible for full credit teaching load in addition to academic administration needs, curriculum, facility improvement, advising, team management, staffing, etc. Classes taught were in photography, graphic design, illustration, sculpture, foundations, and graduate seminars.

Farrow Fine Art

Chief Fabricator/Artist Assistant/Assistant Conservator

June 2009 – July 2012

Chief fabricator for artist Al Farrow; <http://alfarrow.com/reliquaries/>. Craftsmanship required museum quality metal and mixed media fabrication skills. Additional responsibility included restoration of notable sculptural works such as Sol Lewitt, Tony Smith, Anselm Kiefer and George Rickey.

Fung Collaboratives, 140 Sullivan St, NYC, NY

Project Director

September 2008 – December 2009

Fung Collaboratives is an international curatorial organization with experience such as: the Snow Show at the 2006 Winter Olympics; Lucky Number Seven, Santa Fe's 2008 Biennial; and Wonderland SF, 2009. As Project Director, the position managed and coordinated Wonderland SF in addition to planning, organization and installation of other projects, national and international.

San Francisco Art Institute (SFAI) Teaching Assistantships:

Teaching Assistantships, multiple and concurrent

Jan 2008 – May 2009

Overlapping assistantships with different professors (Richard Berger, Lance Fung, & John Roloff) and pedagogies, position required an intense level of coordination and management. Graduate and Undergraduate levels were taught independently under supervision of the professor. Pedagogies ranged from basic sculpture foundation studies (metal, wood, plaster, etc) to conceptual and collaborative exercises at the graduate level. Typical to art education, actively leading critiques, lectures and workshops were delivered to the high standards expected by San Francisco Art Institute.

Pont Aven School of Contemporary Art

Teaching Assistant / Printshop Studio Manager

May 2005 – Dec 2006

Teaching Assistant and Facility Management at an American art school located in Pont Aven, France. Responsibilities included: teaching assistant in all classes; gallery assistant; curating/placing group expositions; internal graphic design/illustration; facility maintenance; workshops, demonstrations, and technical advice in the printmaking and sculpture studios.

Prior Experience

1994-2004

Executive Asst, Engineer Asst, Law Clerk, Campaign Associate, Marketing Representative, Office Associate, Line Supervisor, Material Handling, Construction

Additional experience and references available upon request